



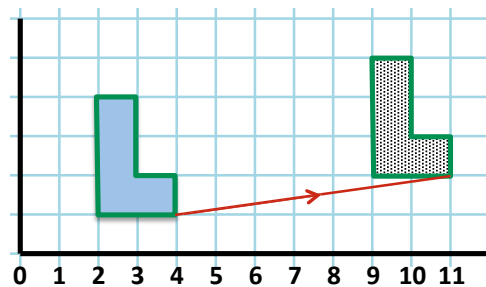
TRANSFORMATIONS

A transformation is a change in the size, location or orientation of an object/shape.

There are **four** types of transformation to consider at GCSE:

TRANSLATION

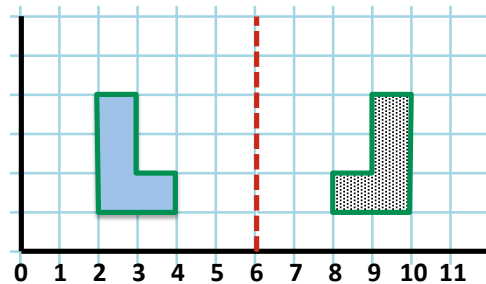
Described by:
the vector



Vector is $\begin{pmatrix} 7 \\ 1 \end{pmatrix}$

REFLECTION

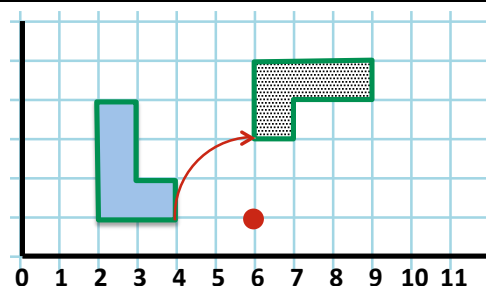
Described by:
the mirror line



Mirror line is $x = 6$

ROTATION

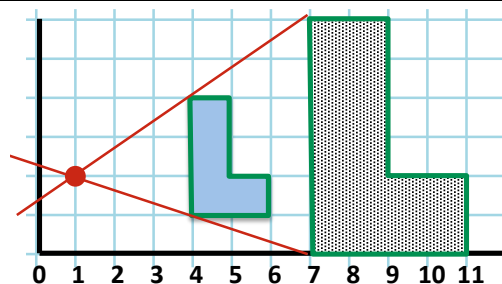
Described by:
the angle and the centre



90° clockwise
 Centre at (6, 1)

ENLARGEMENT

Described by:
the scale factor and the centre



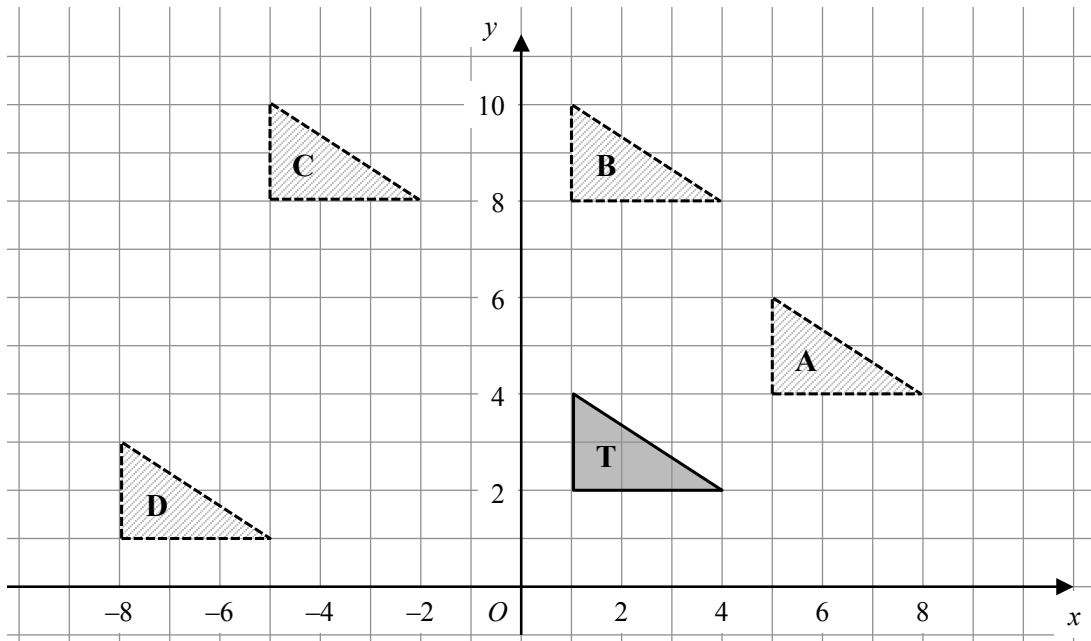
Scale factor = 2
 Centre at (1, 2)

**Note that the ‘new’ shape, which is the result of the transformation, is called the ‘image’.

TRANSLATION

A translation is a 'shift' from one location to another.

A translation is described by a **vector**.

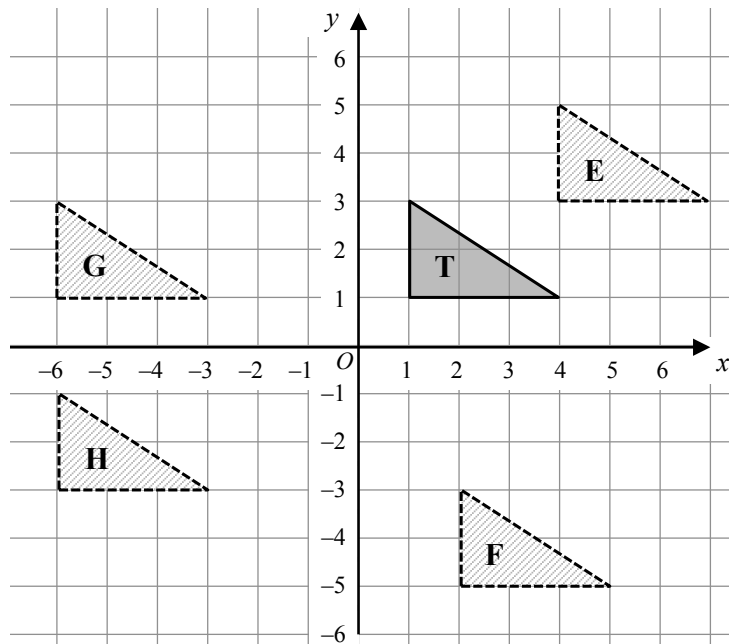


The following table shows some of the translations from the grid above:

Mapping	Description
T to A	Translation, by vector $\begin{pmatrix} 4 \\ 2 \end{pmatrix}$
T to B	Translation, by vector $\begin{pmatrix} 0 \\ 6 \end{pmatrix}$
T to C	Translation, by vector $\begin{pmatrix} -6 \\ 6 \end{pmatrix}$
T to D	Translation, by vector $\begin{pmatrix} -9 \\ -1 \end{pmatrix}$
D to T	Translation, by vector $\begin{pmatrix} 9 \\ 1 \end{pmatrix}$

SPEED ACTIVITY 1

The diagram shows several translations of triangle **T**:



1. Complete the table to describe the translations:

Mapping	Vector
T onto E	
T onto F	
T onto G	
T onto H	

2. On the grid:

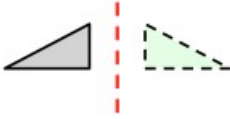
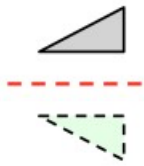
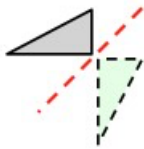
- (a) Translate triangle **T** by the vector $\begin{pmatrix} 3 \\ -4 \end{pmatrix}$
Label the new triangle **P**
- (b) Translate triangle **T** by the vector $\begin{pmatrix} -6 \\ 3 \end{pmatrix}$
Label the new triangle **Q**
- (c) Translate triangle **T** by the vector $\begin{pmatrix} -5 \\ -4 \end{pmatrix}$
Label the new triangle **R**

REFLECTION

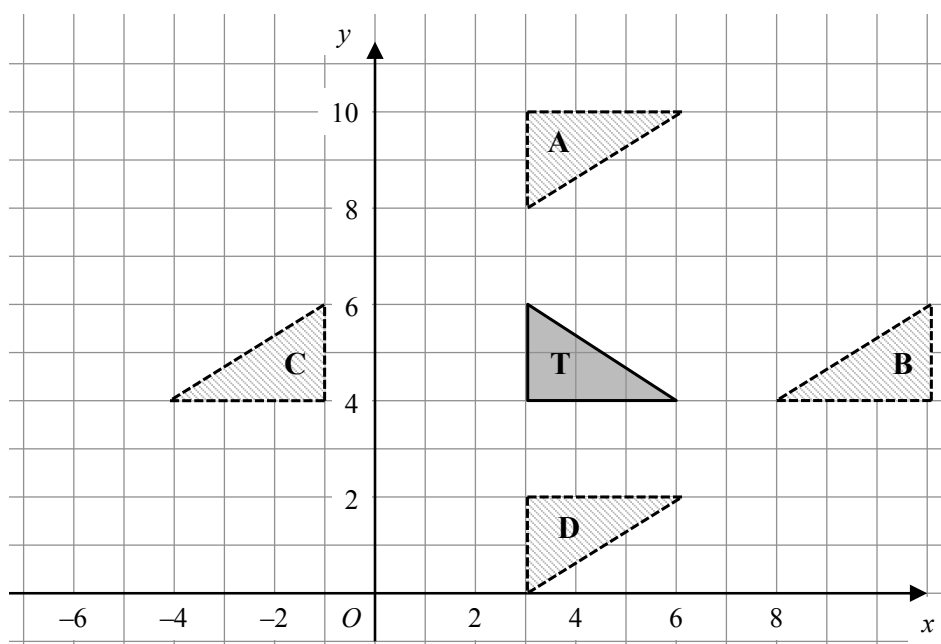
Reflection is when a shape is ‘flipped’ to the other side of a mirror line.

Reflections are described by stating the **equation of the mirror line**.

Note that in GCSE the mirror line may vertical, horizontal or at a 45° slope:

Type of mirror line	Type of reflection	Format of equation
Vertical line	Shape flips back-to-front 	$x = \dots$
Horizontal line	Shape flips upside-down 	$y = \dots$
Diagonal line – almost certainly a 45° line	Difficult to describe – sometimes looks a bit like a rotation, but it’s not! 	$y = x$

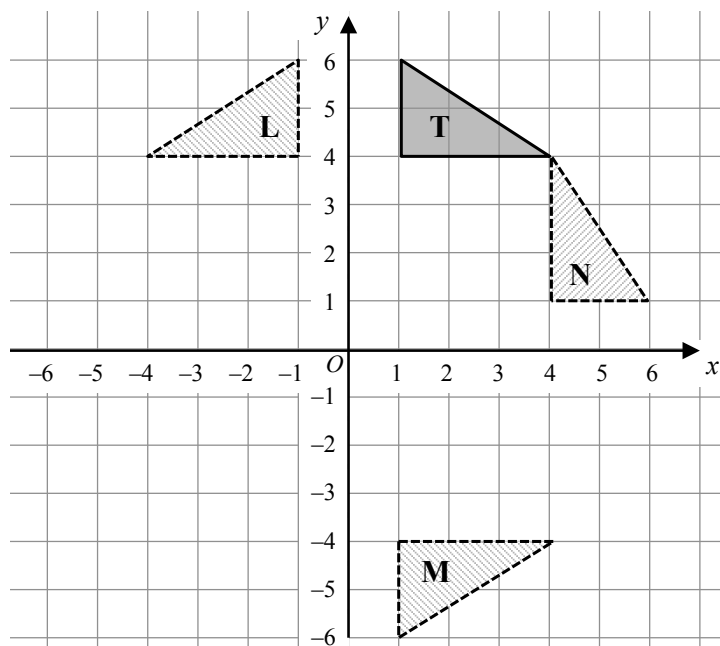
REFLECTIONS IN HORIZONTAL AND VERTICAL LINES



The following table shows reflections from the grid on the previous page:

Mapping	Mirror line
T to A	$y = 7$
T to B	$x = 7$
T to C	$x = 1$
T to D	$y = 3$

REFLECTIONS IN THE AXES AND IN THE LINE $Y = X$.

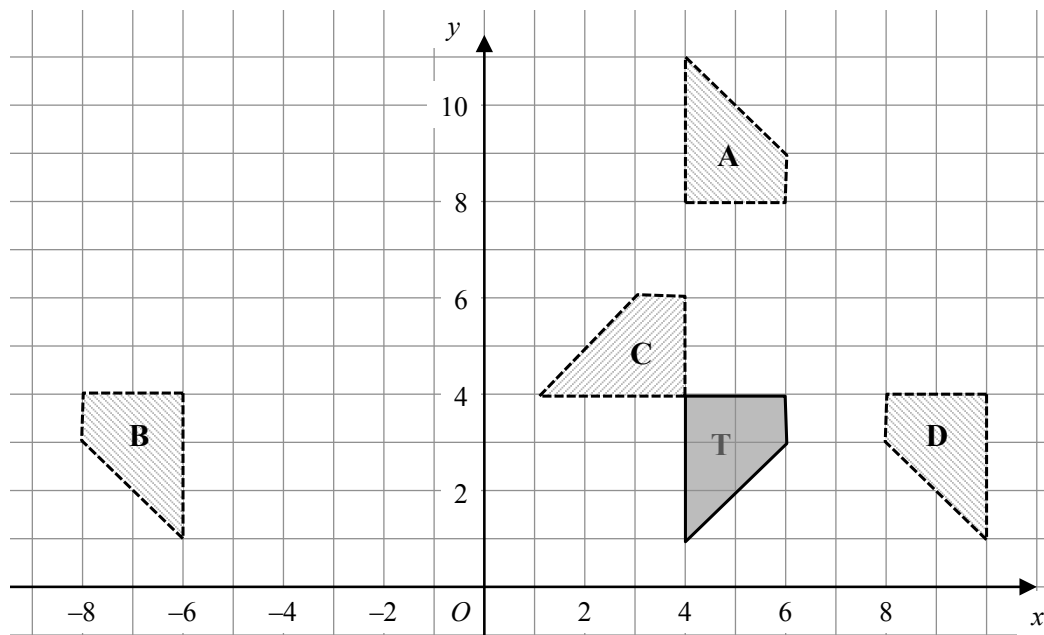


The following table shows reflections from the grid above:

Mapping	Description
T to L	Reflection, in line $x = 0$ (aka ‘the y -axis’)
T to M	Reflection, in line $y = 0$ (aka ‘the x -axis’)
T to N	Reflection, in line $y = x$

SPEED ACTIVITY 2

Look at the diagram:



1. Complete the table to describe the reflections:

Mapping	Mirror line
T onto A	
T onto B	
T onto C	
T onto D	

2. On the grid:

- (a) Reflect trapezium **A** in the line $x = 7$
Label the new trapezium **E**.
- (b) Reflect trapezium **B** in the line $x = -4$
Label the new trapezium **F**.
- (c) Reflect trapezium **B** in the line $y = 4$
Label the new trapezium **G**.
- (d) Reflect trapezium **A** in the y -axis
Label the new trapezium **H**.

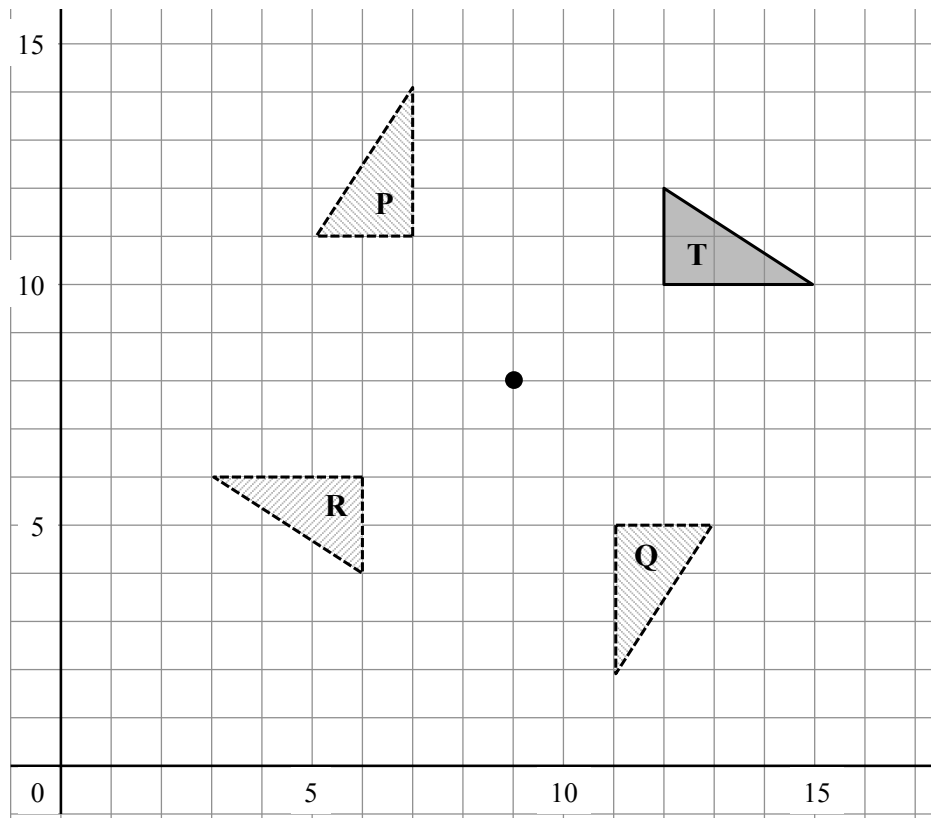
ROTATION

A rotation is when a shape is turned around a point.

Rotations are described by the **angle turned**,
 the **direction of turn** and
 the **point/coordinates** at which the rotation is centred)

Examples:

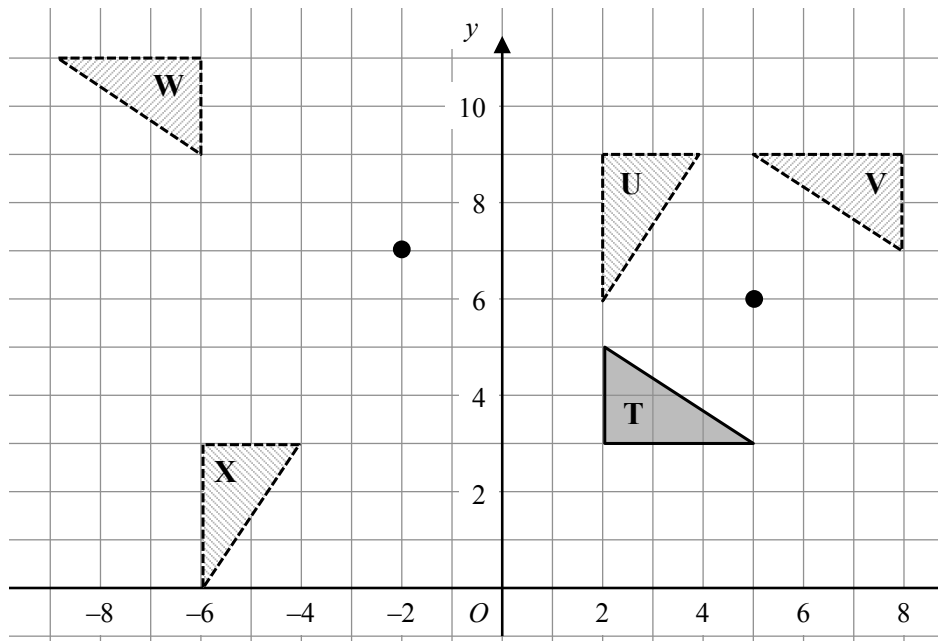
The images below have been created by rotating triangle **T** around the point (9, 8)



Mapping	Description
T to P	Rotation, 90° anti-clockwise
T to Q	Rotation, 90° clockwise
T to R	Rotation, 180°

USE TRACING PAPER TO HELP YOU WORK OUT ROTATIONS

More examples:

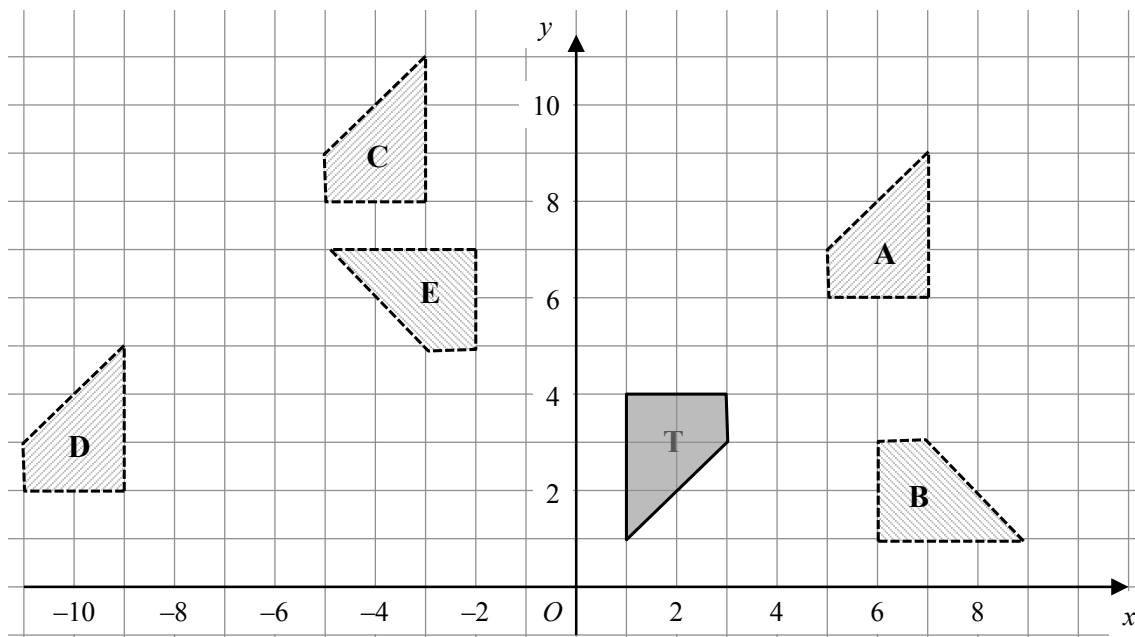


The transformations above can be described in the following ways:

Mapping	Description
T to U	Rotation, 90° clockwise, centre (5, 6)
T to V	Rotation, 180° , centre (5, 6)
T to W	Rotation, 180° , centre (-2, 7)
T to X	Rotation, 90° anti-clockwise, centre (-2, 7)

SPEED ACTIVITY 3

Look at the diagram:



1. Complete the table to describe the rotations:

Mapping	Angle	Direction	Centre
T onto A			
T onto B			
T onto C			
T onto D			
T onto E			

2. On the grid:

- (a) Rotate trapezium **C** 90° anti-clockwise about the point $(-6, 6)$.
Label the new trapezium **P**.
- (b) Rotate trapezium **B** 90° clockwise about the point $(10, 3)$.
Label the new trapezium **Q**.
- (c) Rotate trapezium **C** 180° about the point $(-5, 6)$.
Label the new trapezium **R**.
- (d) Rotate trapezium **T** 90° clockwise about the point $(5, 6)$.
Label the new trapezium **S**.

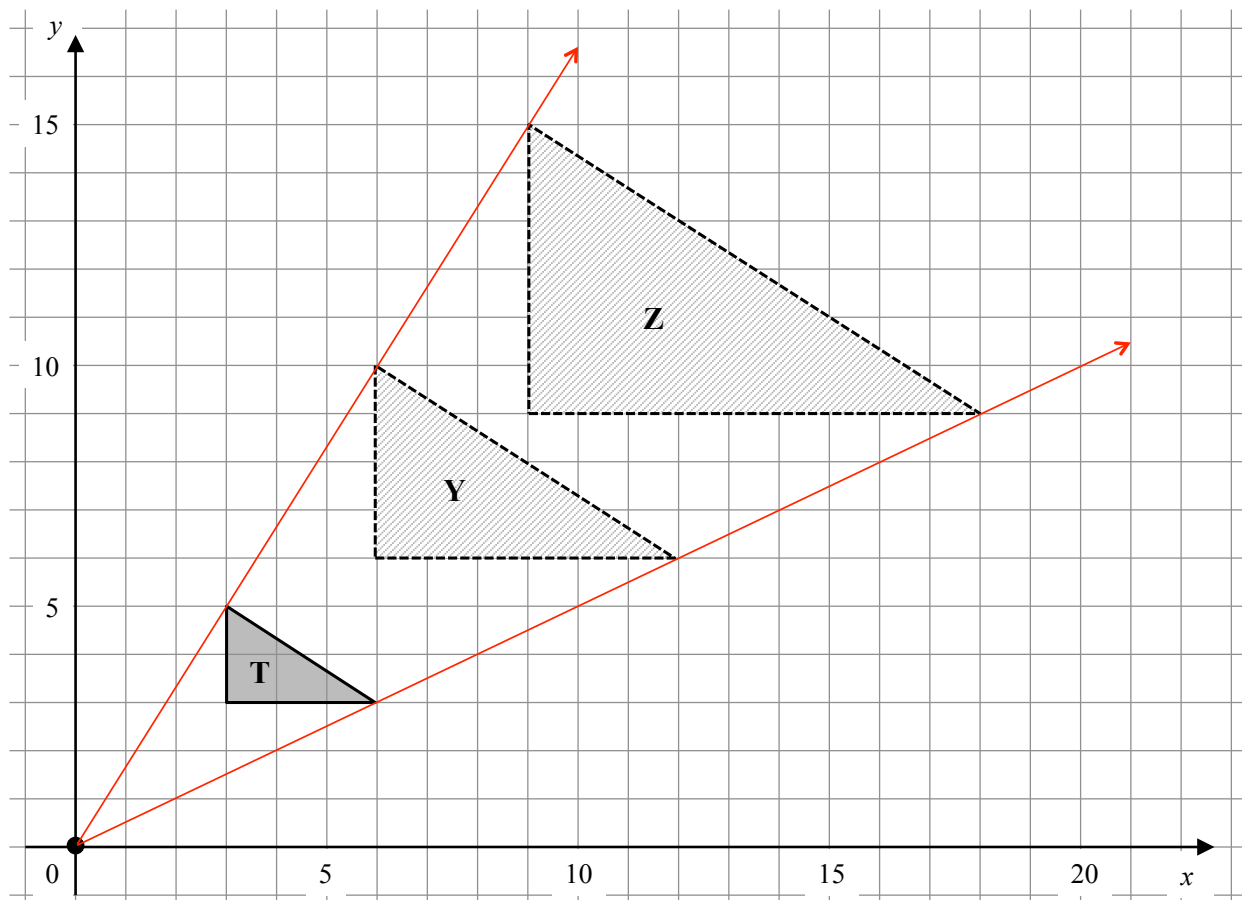
ENLARGEMENT

An enlargement is a change in size of a shape.

Although we usually think of an enlargement as making a shape bigger, an enlargement could be a fractional change that makes the shape smaller!

An enlargement is described by its **scale factor** and the **point** from which the shape enlarges (known as the **centre**)

Example 1:



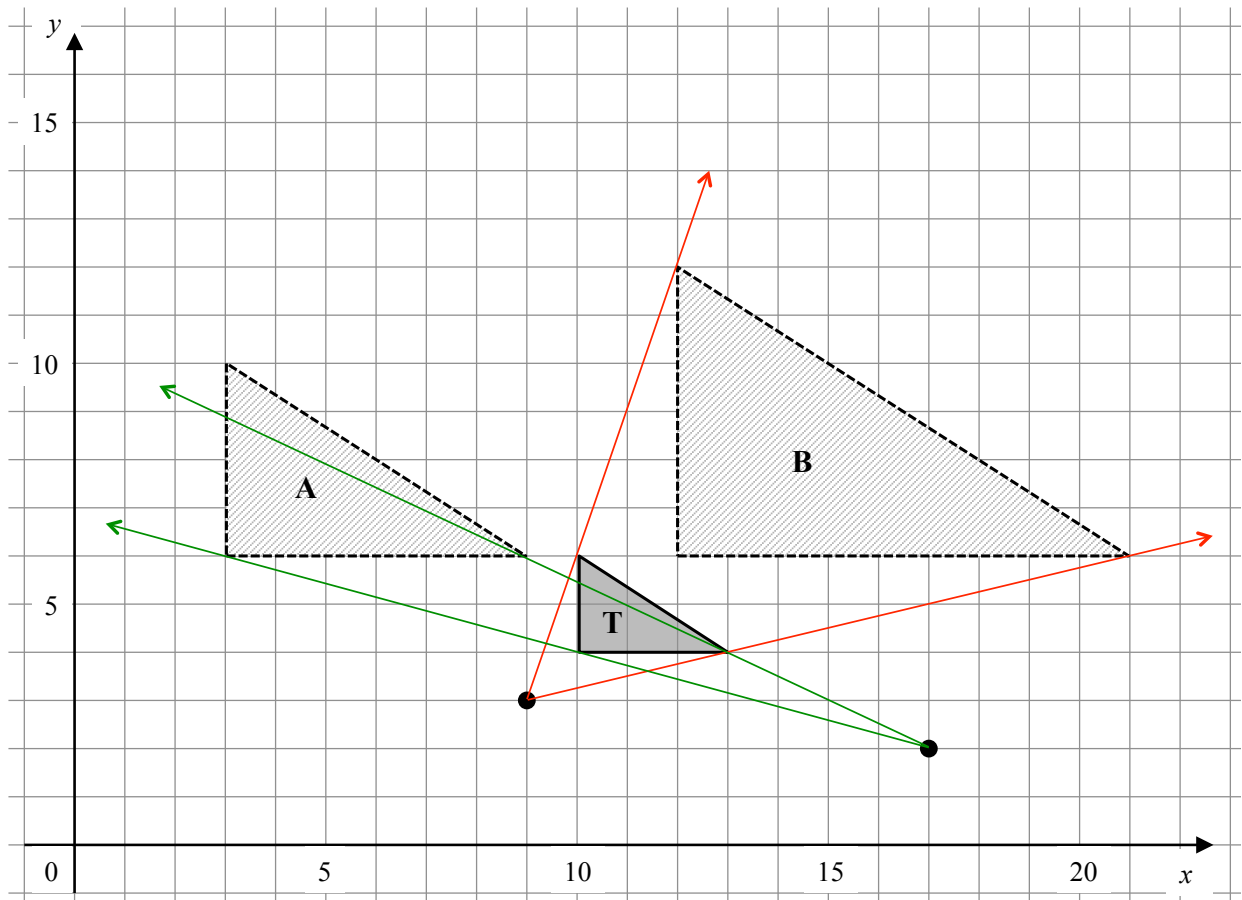
When a shape is enlarged, the original and the enlargement are said to be '**similar**':

- the angles stay the same;
- the sides all increase by the scale factor;
- the distance of each of the vertices from the centre increases by the scale factor.

The transformations in the grid above can be described in the following ways:

Mapping	Description
T to Y	Enlargement, scale factor 2, centre (0, 0)
T to Z	Enlargement, scale factor 3, centre (0, 0)

Example 2:

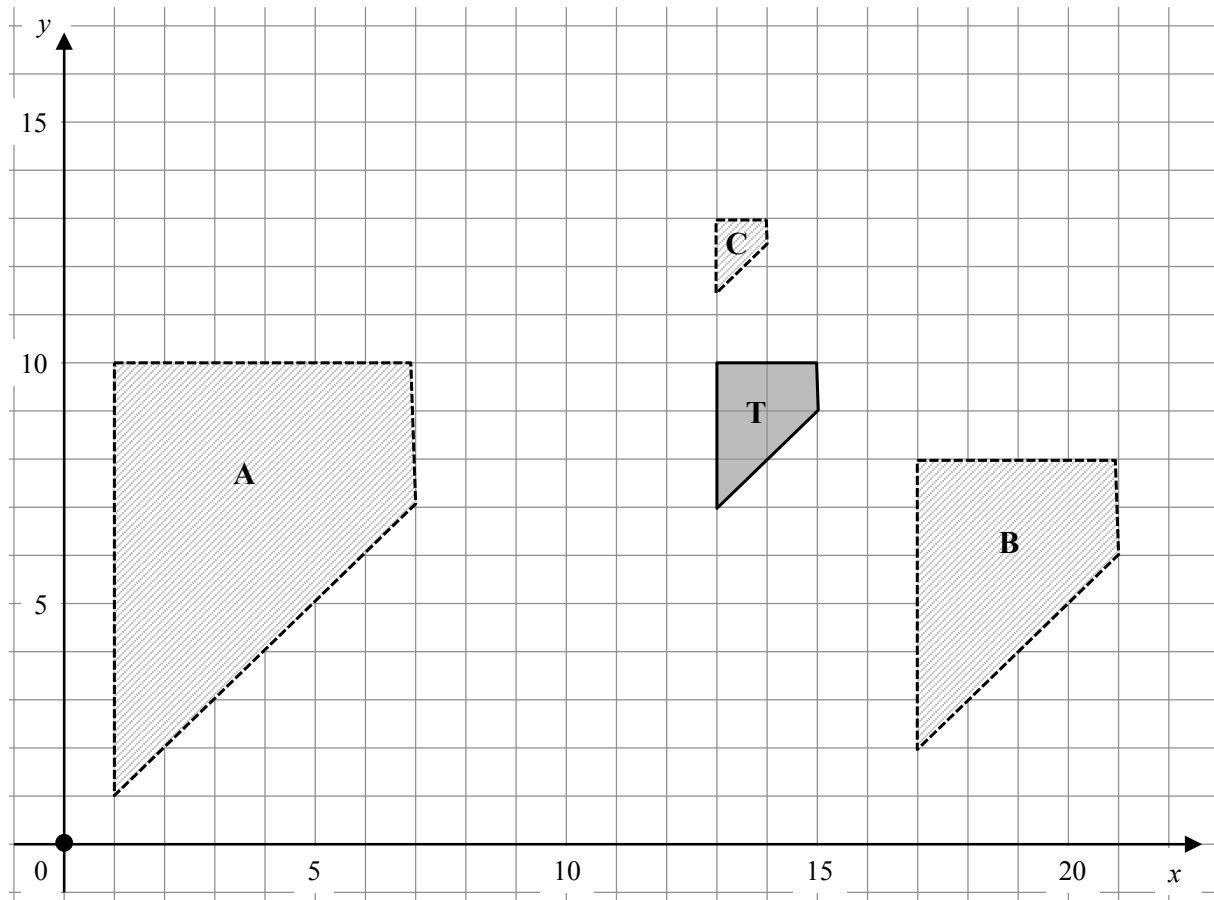


The transformations in the grid above can be described in the following ways:

Mapping	Description
T to A	Enlargement, scale factor 2, centre (17, 2)
T to B	Enlargement, scale factor 3, centre (9, 3)

SPEED ACTIVITY 4

Look at the diagram:



1. Complete the table to describe the enlargements:

Mapping	Scale factor	Centre
T onto A		
T onto B		
T onto C		

2. On the grid:

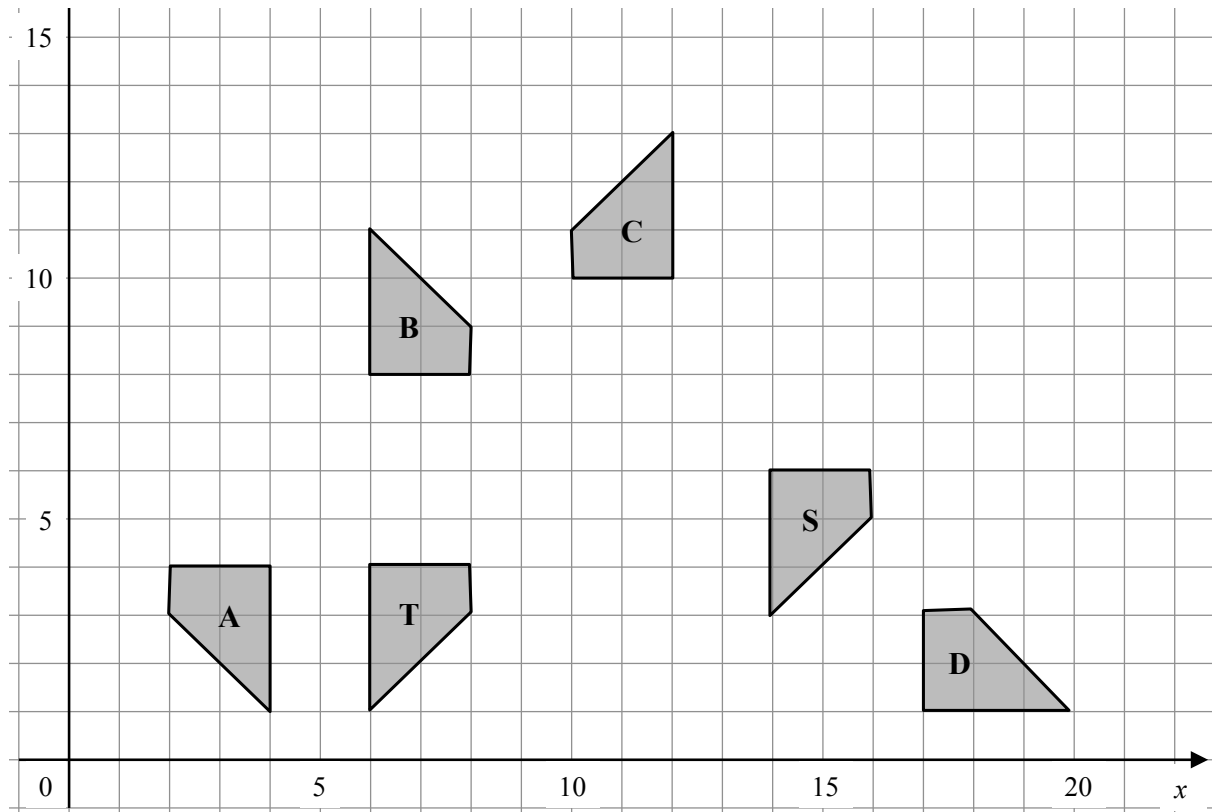
- (a) Enlarge shape T with scale factor 2 and centre (16, 13). Label the new shape X.
- (b) Enlarge shape T with scale factor $\frac{1}{2}$ and centre (7, 12). Label the new shape Y.

MIXED TRANSFORMATIONS

DESCRIBING TRANSFORMATIONS

SAMPLE QUESTIONS 1

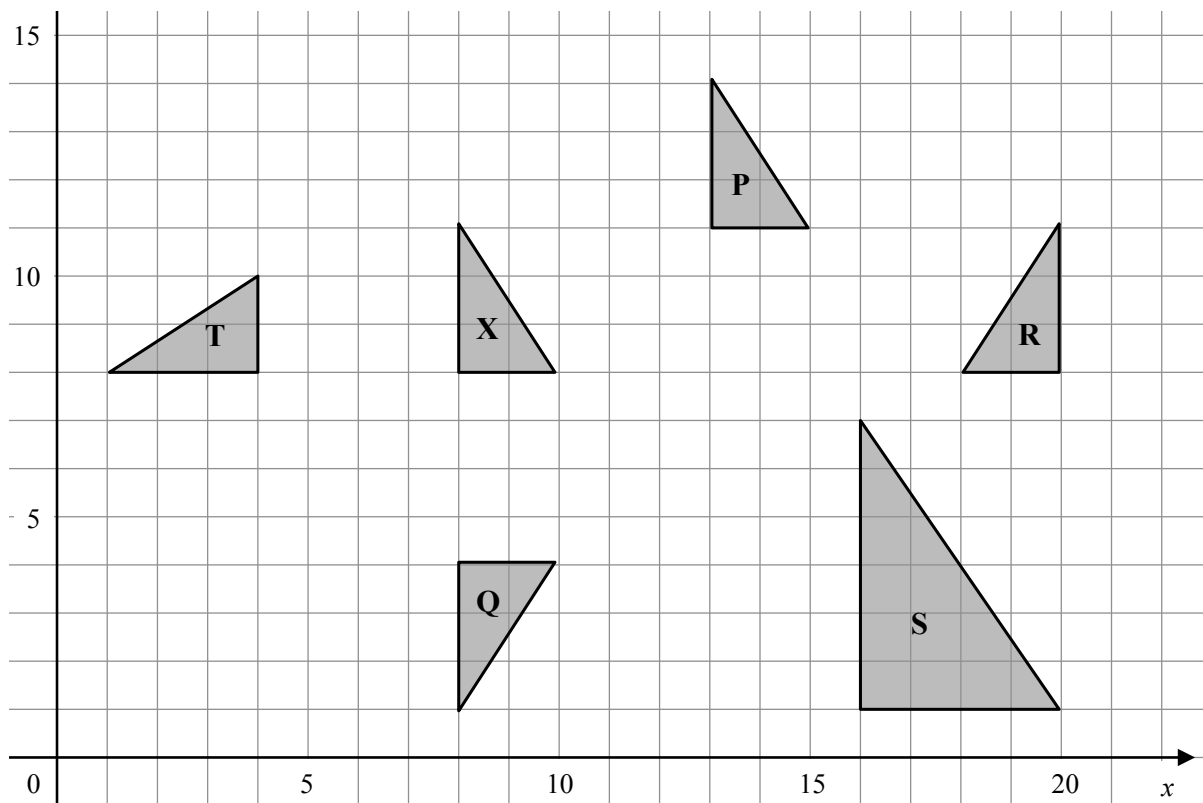
1. The diagram shows some shapes on a coordinate grid:



Describe fully each of the following transformations (remember to state the type of transformation):

- (a) **T to A**
- (b) **T to B**
- (c) **S to C**
- (d) **S to D**
- (e) **T to S**
- (f) **D to T**

2. The diagram shows some triangles on a coordinate grid:



Describe fully each of the following transformations:

- (a) **X to P**

- (b) **X to Q**

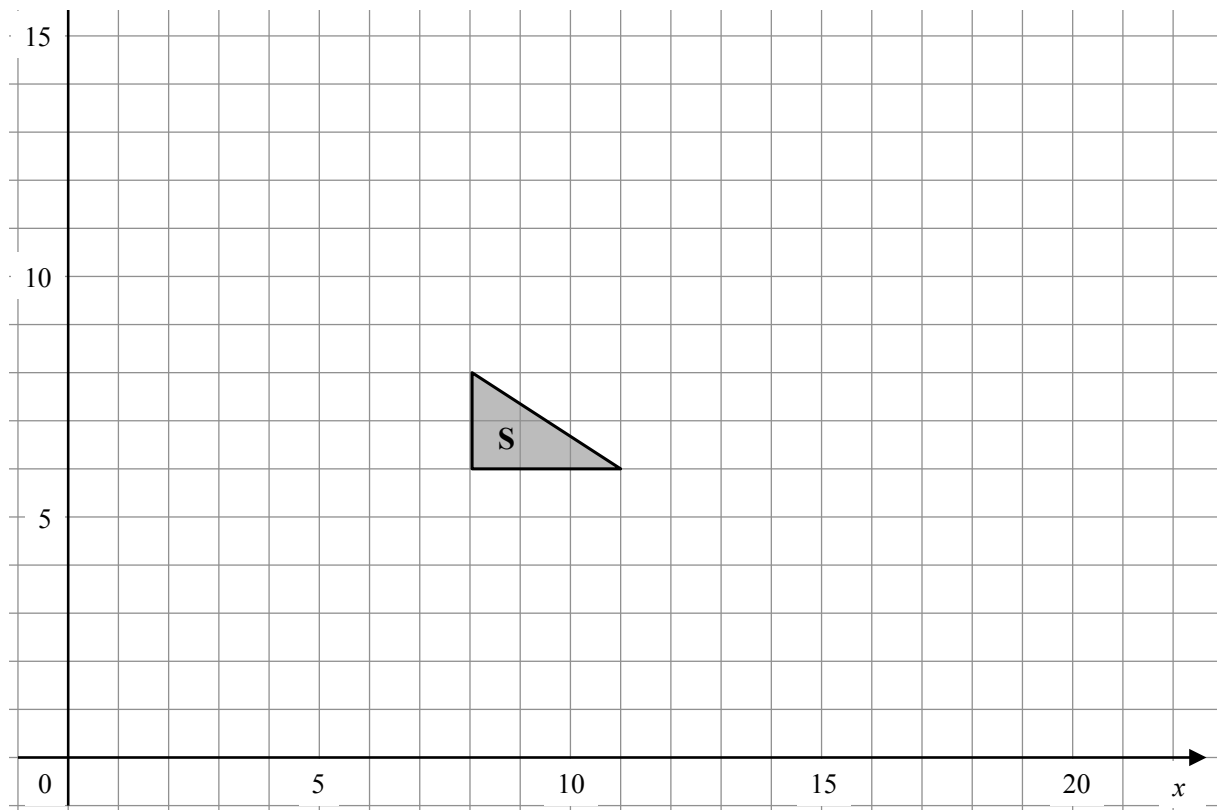
- (c) **X to R**

- (d) **X to S**

- (e) **X to T**

DRAWING TRANSFORMATIONS**SAMPLE QUESTIONS 2**

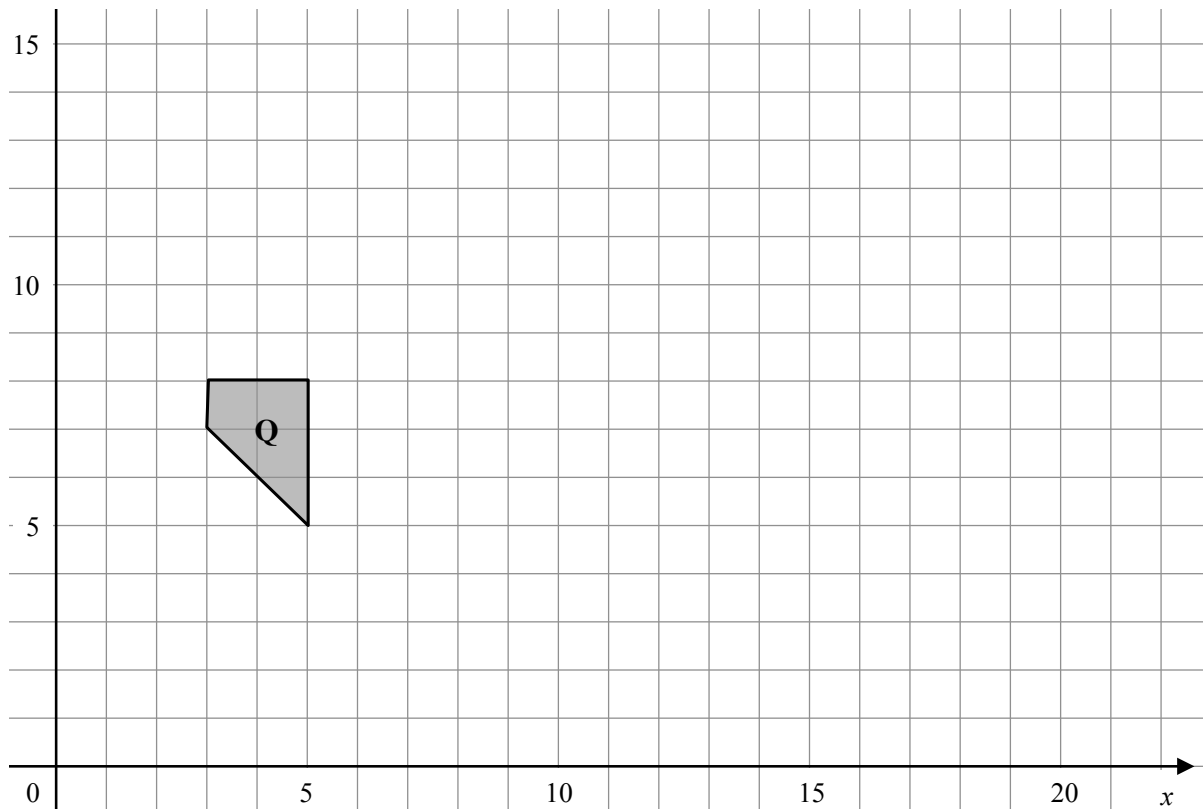
1. Below is a coordinate grid showing a triangle:



On the grid:

- Reflect triangle **S** in the line $y = 4$
Label the new triangle **A**
- Reflect triangle **S** in the line $x = 6$
Label the new triangle **B**
- Rotate triangle **S** 90° clockwise around the point $(14, 6)$
Label the new triangle **C**
- Translate triangle **S** by the vector $\begin{pmatrix} 8 \\ -4 \end{pmatrix}$
Label the new triangle **D**
- Reflect triangle **S** in the line $y = x$
Label the new triangle **E**
- Enlarge triangle **S** with scale factor 2 and centre $(6, 4)$
Label the new triangle **F**

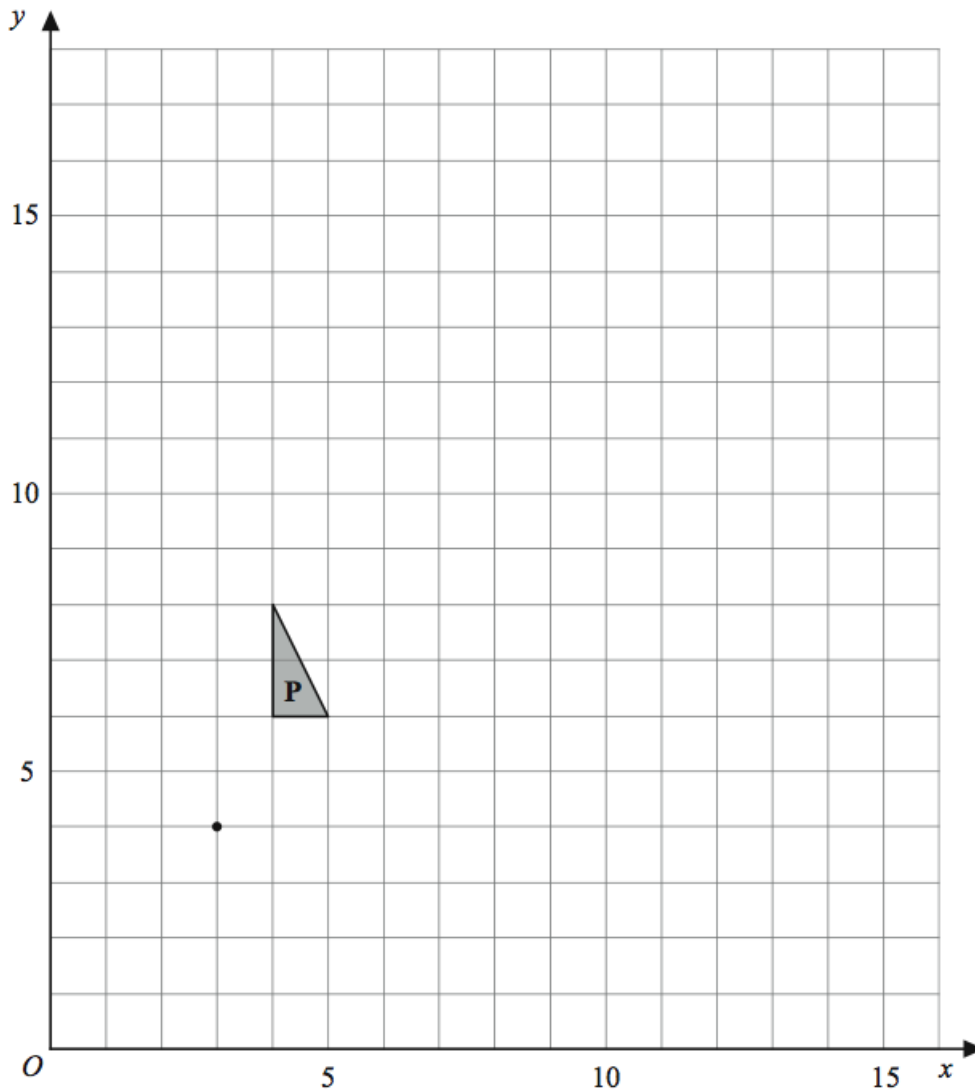
2. Below is a coordinate grid showing a quadrilateral:



On the grid:

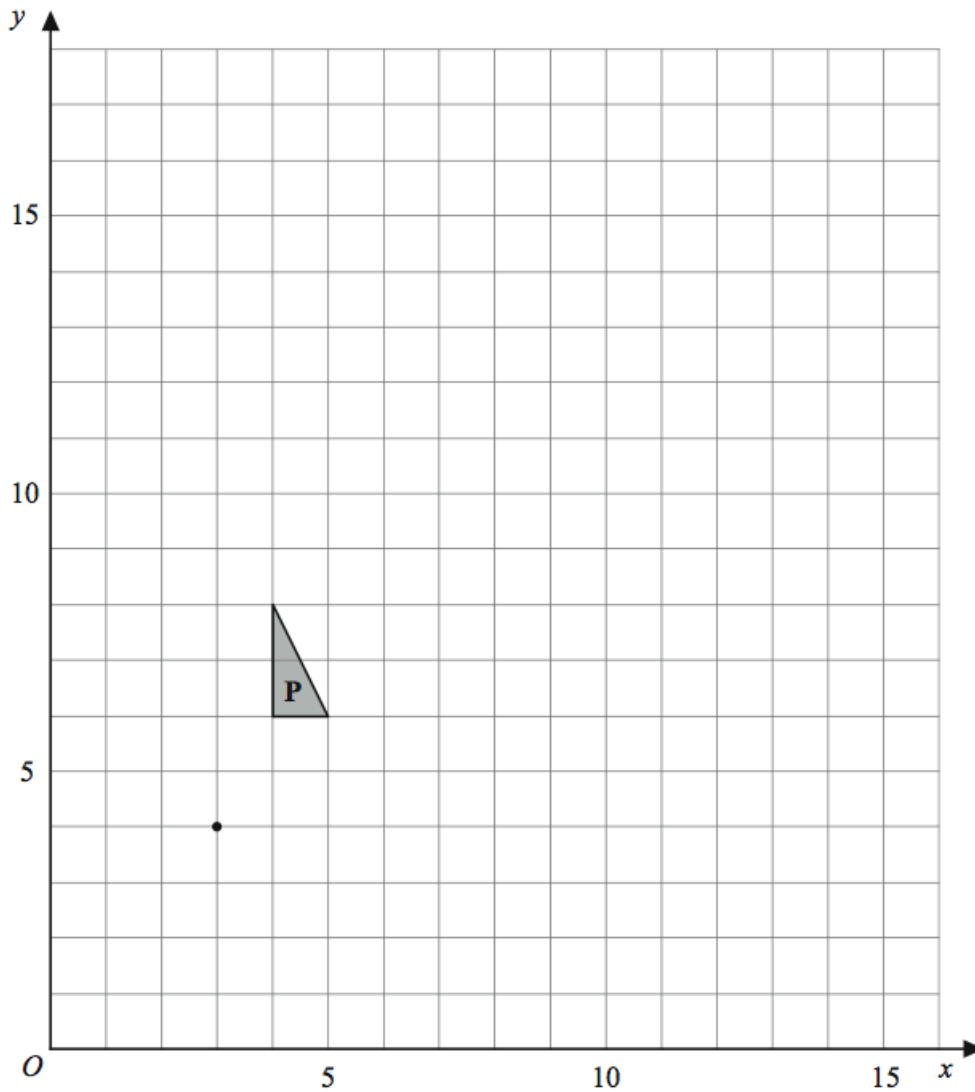
- (a) Reflect quadrilateral **Q** in the line $y = x$
Label the new triangle **R**
- (b) Reflect quadrilateral **Q** in the line $y = 10$
Label the new triangle **S**
- (c) Enlarge quadrilateral **Q** with scale factor 3 and centre $(0, 6)$
Label the new triangle **T**
- (d) Translate quadrilateral **Q** by the vector $\begin{pmatrix} 15 \\ 6 \end{pmatrix}$
Label the new triangle **U**
- (e) Rotate quadrilateral **Q** 90° anticlockwise around the point $(13, 12)$
Label the new triangle **V**
- (f) Reflect quadrilateral **Q** in the line $x = 12$
Label the new triangle **W**

3.



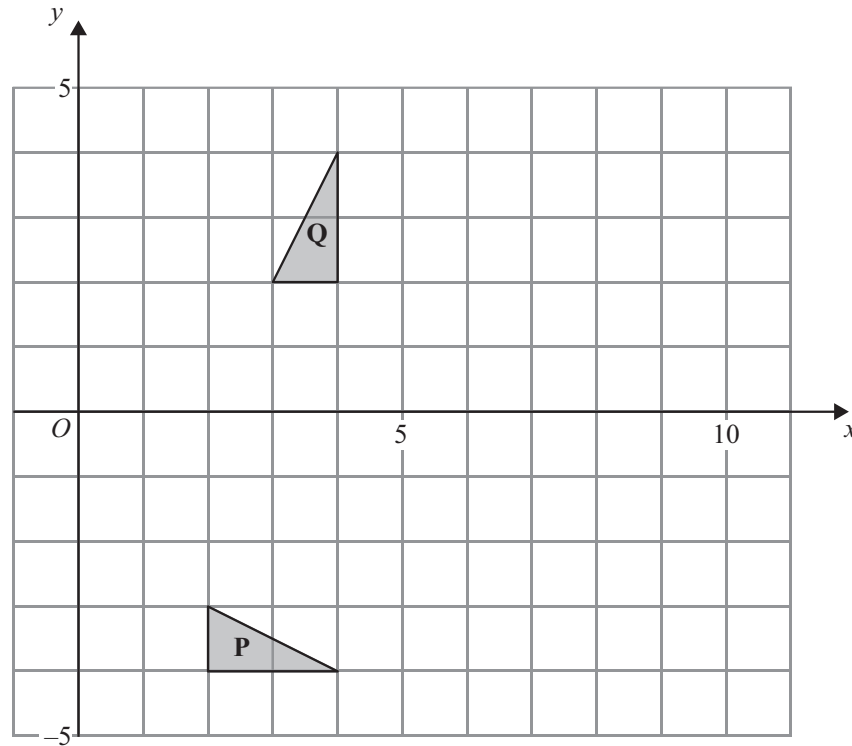
- (a) On the grid, enlarge triangle **P** with a scale factor 3 and centre (3, 4)
Label the new triangle **Q**.
- (b) On the grid, translate triangle **Q** by the vector $\begin{pmatrix} 4 \\ -8 \end{pmatrix}$
Label the new triangle **R**.
- (c) Describe fully the single transformation that maps triangle **P** onto triangle **R**.
- (d) On the grid, reflect triangle **Q** in the line $x = 9$
Label the new triangle **S**.

4.



- (a) On the grid, reflect triangle **P** in the line $y = 11$
Label the new triangle **Q**.
- (b) On the grid, reflect triangle **P** in the line $y = x$
Label the new triangle **R**.
- (c) On the grid, rotate triangle **Q** through 90° clockwise about the point (8, 12).
Label the new triangle **S**.
- (d) Describe fully the single transformation that maps triangle **R** onto triangle **S**.

5.



- (a) Describe fully the single transformation, which maps triangle **P** onto triangle **Q**.

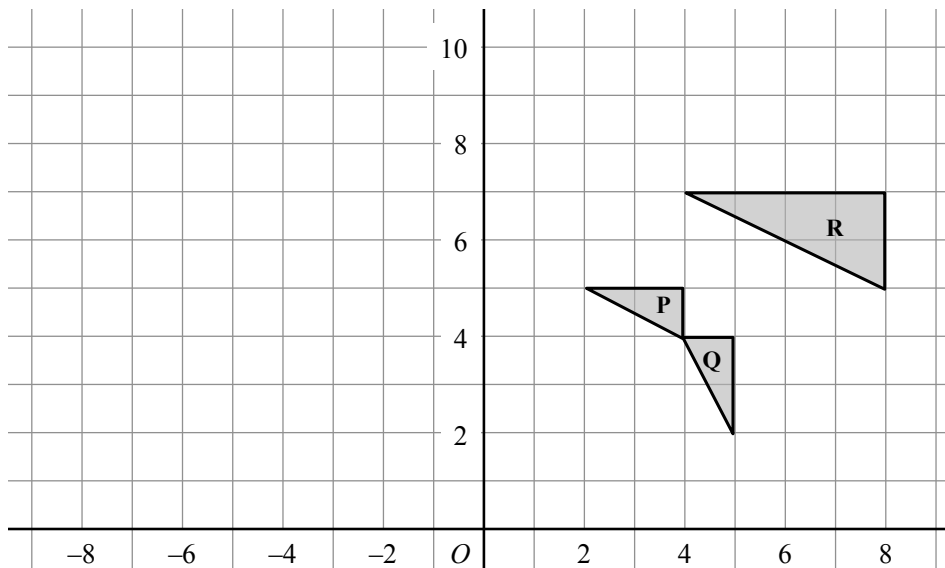
- (b) On the grid, translate triangle **Q** by the vector $\begin{pmatrix} 4 \\ -2 \end{pmatrix}$.
Label the new triangle **R**.

- (c) Describe fully the single transformation, which maps triangle **P** onto triangle **R**.

- (d) On the grid, enlarge triangle **P** with scale factor 2 and centre (1, -5).
Label the new triangle **S**.

- (e) On the grid, rotate triangle **Q** through 180° about the point (2, 1).
Label the new triangle **T**.

6.



- (a) Describe fully the single transformation that maps triangle **P** onto triangle **Q**.

- (b) Describe fully the single transformation that maps triangle **P** onto triangle **R**.

- (c) On the grid, reflect triangle **R** in the y -axis.
Label the new triangle **S**.

- (d) On the grid, rotate triangle **P** 90° anti-clockwise about the point $(-1, 3)$.
Label the new shape **T**.

7. A shape, **P**, is enlarged by scale factor 3 to give shape **Q**.

Which of the following statements are true?

	True	False
The angles in P and Q are the same.	<input type="checkbox"/>	<input type="checkbox"/>
The lengths in P and Q are the same.	<input type="checkbox"/>	<input type="checkbox"/>
Shapes P and Q are congruent.	<input type="checkbox"/>	<input type="checkbox"/>
Shapes P and Q are similar.	<input type="checkbox"/>	<input type="checkbox"/>